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*Waiting Tenses*

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These days, the day starts and is recognised as starting. It moves toward the destination of the start of the following day. The destination is reached. Another day starts and it is recognised as starting.

"How did you spend your day?" the language teacher asks, in order to introduce the use of new words: then, now, after. Break your day down for us, we are asked. Separate a progression into frames so we can comprehend it, contain it, and share it. The new words – then, now, after – keep a feeling of motion via an allegiance to sequence, like frames that can blend to make a film. The teacher uses them to ease into a lesson on tenses. Tidily separated, isolated, and shelved. Uncontaminated.

"These days...", people keep saying. How can "these days" be held, propelled, and satisfactorily shelved? The present tense becomes simultaneously the past tense and the future tense. An interruption in the movement that is neither still, nor backwards, nor forwards. The tenses mingle. Together we are waiting tensed. The day starts and is recognised as starting.

How might you embody this tense, while we are waiting?

*I'm uncertain.*